

## **An introduction to the PCL Map Room**

Here's an overview of the PCL Map Room provided by the PCL Map Room. For the complete review of the PCL Map Room, visit:  
[http://www.lib.utexas.edu/maps/map\\_collection\\_guide.html](http://www.lib.utexas.edu/maps/map_collection_guide.html)

The Perry-Castañeda Library Map Collection (PCL 1.306) is a general collection of more than 250,000 maps covering all areas of the world. Many of the maps are included in our Library Catalog. More than 11,000 map images from our collection are also available online.

**HOURS** The Map Collection is staffed Monday through Friday. Access to the collection is available during all hours the Perry-Castañeda Library is open. See the Library Hours page for current details (<http://www.lib.utexas.edu/about/hours/>).

### **OTHER UT AUSTIN MAP COLLECTIONS**

1. **The Center for American History** Historical maps of Texas, American Southwest and Texas Soil Surveys.

Website: <http://www.cah.utexas.edu/>

2. **The Benson Latin American Collection** Maps of Latin America.

Website: <http://www.lib.utexas.edu/benson/>

3. **The Harry Ransom Humanities Research Center** Historical maps.

Website: <http://www.hrc.utexas.edu/>

4. **The Walter Geology Library** Geologic, scientific and topographic maps. Texas Soil Surveys.

Website: <http://www.lib.utexas.edu/geo/>

### **CHECKING OUT PRINTED MAPS**

The Perry-Castañeda Library Map Collection is an open stack collection. University of Texas students, faculty and staff and the general public are welcome to use our collection. Maps may be checked out for two weeks to users with valid University of Texas ID.

When the Map Collection is not staffed, maps may be checked out from the Circulation and Reserves Desk in PCL. We loan maps via Inter-Library Service (<http://www.lib.utexas.edu/services/ils/lending.html>). All requests to borrow maps must be made at your local library. We do not sell or provide free printed maps.

### **ATLASES**

We have numerous state, national, thematic and historical atlases. The atlases in the Map Collection are for use in the library. Atlases that may be checked out are located in the PCL stacks. Additional atlases for reference use are available in PCL Reference and Reference Limited on floors 1,3,4,5 and 6.

## **GAZETTEERS**

Gazetteers provide the location, most often stated as latitude and longitude, for a locality. The most complete listing of international place names is in gazetteers issued by the U.S. Board of Geographical Names which are available in the PCL Map Collection. For the U.S., the eleven volume "Omni Gazetteer of the United States of America" is available at E 154 O45 1991 in the Map Collection. Ask a PCL Map Collection staff member for assistance if you are not able to find an appropriate gazetteer. The call number for country gazetteers can be found in the Reference Guide: PCL Map Collection ([http://www.lib.utexas.edu/maps/world\\_maps\\_guide.html](http://www.lib.utexas.edu/maps/world_maps_guide.html)). Also see Online Gazetteers ([http://www.lib.utexas.edu/maps/cartographic\\_reference.html#gaz](http://www.lib.utexas.edu/maps/cartographic_reference.html#gaz)).

## **MAP COLLECTION**

The Perry-Castañeda Library Map Collection has major holdings of political, topographic and thematic maps of the world, continents, regions, countries, states and provinces.

Major map categories include:

1. United States Geological Survey (USGS) Maps
2. International Maps
3. Aeronautical Maps
4. Nautical Maps
5. Other US Maps
6. Census Maps
7. City Maps
8. Flood Maps
9. Highway Maps
10. Older Highway/City Maps
11. Outline and Base Maps
12. Park and Recreation Maps
13. Sanborn Fire Insurance Maps

### **For your Skill Module:**

Pick three maps, each from a different collection (i.e. an aeronautical map, census map and highway map). The maps must be from the PCL, not one of the other libraries listed above. Create a brief write-up on each explaining your overall reaction to the map (your thoughts aesthetics and use of the map, for example), and then spend some time comparing and contrasting the maps to one another. What colors were used, paper, drawing technique, how was the key set up, was there a key? You get the idea. Go put your exploring hats on!